



Music Learning Journey



BTEC Route

Responding to a Music Brief. Music production and creation. Remix and arrangement of given stimulus in a specific styles. Synoptic task externally marked and assessed. 40% of total mark

Music Skills Development
Music Performance/ Creating
Original Music/ Music
Production

COMPONENT 3

Component 2

YEAR
11

Synth Pop Reggae Exploring Music Products & Styles
Component 1 Component 2

Film Music Samba Music Skills Development

YEAR
10

Diegetic Leitmotif/ Sequencing Q&A/Call and Response Pulse, Beat & Rhythm Production (DAW)/ Composing/ Performing

Melody and Chords (Triads) Popular Song Structure Minimalism, Expressionism, Serialism Logic Pro X

Compositional Skills Sequencing Skills Musicianship Skills

Rock & Roll MAD-TSHIRT Hooks & Riffs

12-Bar Blues Walking Bass Melody Articulation Dynamics Texture Structure Harmony Instrument Rhythm Tempo Texture - Melody, Chords and Bass line Repetition Hooks - Melodic, Rhythmic & Verbal

YEAR
9

Orchestration
Timbre
Sonority



Diegetic
Non-Diegetic
Film Music
Leitmotif/
Sequencing

Band Lab Music

BandLab Structure and texture Student directed learning. Self study investigate and music product showcase

Ensemble Skills

Pachelbel's Canon, Performance and DAW project, Note input and editing techniques using Logic

Ground Bass

Swing/Swung Rhythms Blues Scale 12-Bar Blues

Jazz & Blues



YEAR
8

Ostinato, Riffs
Fills & Solos

Logic Pro X

Sequencing Skills

Ensemble Project

World Music

Reggae Song Lyrics Hooks and Bass Line Riffs

Simple Time Signatures Rhythm Grid Notation

The Elements of Music

YEAR
7

Calypso & Reggae

Rhythm & Notation

Building Bricks

Chords I, II, IV & V Creating a Reggae Arrangement

Syncopation Off Beats

Note Durations Pulse/Beat





Music Learning Journey

GCSE Route



Practical Component
Interpersed Listening Topics
Coursework Recordings

YEAR
11

Baroque/Classical/
Romantic
Concerto
Through Time

Conventions of
Pop Revisited

Rhythms around the
World Revisited

Performance and Composition
Skills Development

Film Music
Orchestration
Timbre
Sonority

Leitmotif/
Sequencing

Diegetic
Non-Diegetic

YEAR
10

Eastern Mediterranean/
Greek/ Palestinian/ Israeli

Conventions of Pop
Development

Rhythms around the
World



Bhangra/
Samba/ African/
Indian/ Calypso



Solo Artist

Rock Anthems

Walking Bass

12-Bar Blues

Rock &
Roll

YEAR
9

Orchestration
Timbre
Sonority

Diegetic
Non-Diegetic

Musical
Clichés

Film Music
Leitmotif/
Sequencing

Band Lab Music



Structure and
texture

Student directed learning. Self study
investigation and music product
showcase

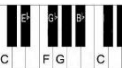
Product

Pachelbel's Canon, Performance
and DAW project, Note input and
editing techniques using Logic



Swing/Swung
Rhythms

Blues Scale



12-Bar Blues

Ground Bass

Jazz & Blues



YEAR
8

Ostinato



Q&A/Call
and
Response



Latin-American
Percussion

Pulse, Beat
& Rhythm

Improvisation

Master
Drummer
Textures -
Cyclic and
Polyrhythms

World Music
Djembe
Performance
Technique - Bass,
Tone & Slap



Logic Pro X



Ostinato, Riffs
Fills & Solos

Sequencing Skills

Ensemble Project



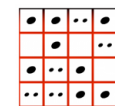
Reggae
Song
Lyrics

Hooks and
Bass Line
Riffs



Simple Time
Signatures

2/4 3/4 4/4



Rhythm Grid
Notation

The Elements
of Music

M eldoy
A rticulation
D ynamics
T exture
S tructure
H armony
I nstrument
R hythm
T empo

Calypso & Reggae
Chords I, II,
IV & V

Creating a
Reggae
Arrangement

Syncopation
Off Beats

Note Durations



Pulse/Beat



Building Bricks

YEAR
7

