

WOW .
Stone Age- art day and class museum

English
Texts and possible writing opportunities
Shaun tan (the lost thing)
Character description
The Stone Age Boy
Wolf Boy
SPaG
Expanded noun phrases, Similes, Prepositions, verbs past tense
Statements, questions, commands
Subordinating conjunctions (when / if / that/because), using co-ordinating conjunctions (or / and / but).

Maths
Measurement Measure, compare, add and subtract: lengths (m/cm/mm).
Solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction.
Time- Tell and write the time from an analogue clock, including using Roman numerals, 12-hour and 24-hour clocks.
Estimate and read time with increasing accuracy to the nearest minute.
Record and compare time in terms of seconds, minutes and hours.

Languages –Spanish
Pupils will be taught to;
Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Focus on learning vocabulary to describe themselves, their families and birthdays.

History
Pupils will be taught to;
Explore changes in Britain from the Stone age to the Iron age.



Links in Learning
The work in Science builds on from that covered in Year 2 where children looked at classifying materials. In Year 4 children will be extending their knowledge of Europe focusing on Romans and the relationship to countries in the Uk.

Geography
Pupils will be taught to;
Build knowledge of the physical features of UK
Locate stone age settlements in United Kingdom Geography skills: keys, mapping Understand the similarities and differences of Uk/ local area describe physical and human features.

Computing
Scratch. Using Publisher to create an advert

Science
Pupils will be taught to;
Rocks
Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.
Describe in simple terms how fossils are formed when things that have lived are trapped within a rock.
Recognise that soils are made from rocks and organic matter.
Forces and Magnets
Compare how things move on different surfaces
Notice that some forces need contact between 2 objects, but magnetic forces can act at a distance
Observe how magnets attract or repel each other and attract some materials and not others
Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials
Describe magnets as having 2 poles
Predict whether 2 magnets will attract or repel each other, depending on which poles are facing.

RE
Spring 1
Rites of Passage, Ethics & Moral Issues, Religion in the Community.
What do rites of passage tell us about religious beliefs about and attitudes towards life and God? What do religions teach about how we should live our lives? Are religious teachings about how we should live still helpful in the 21st Century? What beliefs do the different religions share in common and how are they different? Would it be better if we all believed the same things and lived the same way?
Spring 2
Sacred Texts, Festivals & Symbols
What are some of the key teachings of Holy Books and how are they interpreted? How do festivals express important beliefs and events in each religion? What do these festivals mean in the lives of individuals and communities? What do the religions teach about God? How do language and symbols express deep ideas, beliefs and feelings?

Art and Design
Linked to Stonehenge. Cave paintings using charcoal and silhouettes.
Pupils will be taught to;
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

PE
Children will be taught to play competitive games- Hockey and Netball. Swim competently over a distance of 25 metres.

PSHE
Children will be taught about;
Knowing when and how to get help, making wise choices
managing uncomfortable feelings, helping others
Consider lives of people living in different places with different values.

Music
To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.