## **ENGLISH**

- Texts and possible writing opportunities:
- Percy Jackson and the Lightening Thief
- Myths and Legends
- Biography looking at well-known authors
- Persuasion and Information Greek Brochures
- Plays -Theseus and the Minotaur
- SPaG: apostrophes to show possession, direct speech, expanded noun phrases, fronted adverbials, determiners, conjunctions, paragraphing

# PE

- Children will be taught;
- Rounders & Cricket- Striking/Fielding -underarm throw (bowl), overarm throw (for distance), catch, strike with bat)
- Dance/Locomotor -transferring weight, shift body shape, transport body and control body
- Athletics/OAA- running for different distances/pace, jumping for height/distance, throwing for distance.
- Swimming

# <u>ICT</u>

- We are publishers
- Children will be taught to;
- Use publishing programmes to edit and present information
- E-Safety What conduct is appropriate?

### **HISTORY or GEOGRAPHY**

- Children will learn about;
- Ancient Greece a study of Greek life and achievements and their influence on the Western World.
- Looking at artefacts encourage observations and investigation skills
- **Greek Education**
- Athens and Sparta Voting and British Value links
- Olympic Games Making links to Aylesbury
- Greek Arts

MUSIC

Performance

- Fashion and Food Comparing to the Romans
- Location Knowledge-Use maps and atlases to locate the worlds countries with a focus on Europe
- Spread of the Olympic games
- City states in Greece

Composition

- Greek Islands Corfu (investigation)
- Tourism Persuasive piece on why to come to Greece (modern or Ancient?)

This module will encourage pupils to start to use more complex musical

features such as repeat marks in pieces, and to understand how and

4 bar phrase that they have composed and notated themselves, and

will have a more in depth understanding of syncopation and time-

certain instruments are used, and have a good knowledge of the

why they are used. Pupils will aim to have the confidence to perform a

keeping using rhythmic words. Pupils will also begin to think about why

### **MATHS**

- Measurement
- Time estimate and read time with increasing accuracy to the nearest minute: record and compare time in terms of seconds. minutes and hours; use vocabulary such as o'clock, am/pm, morning, afternoon, noon and midnight
- Statistics interpret and present data using bar charts, pictograms and tables
- solve one-step and two-step questions [for example 'How many more?' and 'How many fewer?'] using information presented in scaled bar charts and pictograms and tables
- Geometry Properties of Shape
- Geometry Direction

## **LINKS IN LEARNING**

- As part of the Stone Age topic in Year 3 children looked at instructional texts. They also studied Cave paintings and went on to look at Egyptian Hieroglyphs in their topic 'Walk like an Egyptian'. In Geography children in Year 3 looked at why ancient humans moved according to climate and the impact of Bronze in time.
- Year 4 Autumn term we looked at Ancient Rome and it's impact on Britain.

Summer 1 + 2

Year 4 2023-2024

**The Smashing Greeks** 

# **ART & DESIGN or DESIGN TECHNOLOGY**

instrument families and their timbres.

- To improve their mastery of art to design Greek art using painting and drawing and sculpture to create a pottery plate -Relate back to myths and a silhouette.
- Design, make and evaluate a product fit for Greek purpose (catapult)
- To use technical knowledge to understand and use mechanical systems.
- Food to create a Greek meal.

### **SCIENCE**

- Electricity
- Identify electrical appliances that run on electricity.
- Construct a simple series electrical circuit, identifying and naming is basic parts make a pressure trigger for keeping exhibits safe in the museum.
- Recognise some common conductors and insulators, and associate metals with being good conductors.
- identify how sounds are made, associating some of them with something vibrating
- recognise that vibrations from sounds travel through a medium to the ear
- find patterns between the pitch of a sound and features of the object that produced
- find patterns between the volume of a sound and the strength of the vibrations that
- recognise that sounds get fainter as the distance from the sound source increases.

## **WOW MOMENTS**

History off the page enrichment day

# **Key Texts**

Percy Jackson and the Lighning Thief



# Other Opportunities and **Experiences to Enrich learning**

- Greek theatre exploration.
- Greek presentations

#### **PSHE**

Changing Me

Summarise the changes that happen to boys' and girls' bodies that prepare them for making a baby when they are older.

Explain some of the choices I might make in the future and some of the choices that I have no control over

I can offer some suggestions about how I might manage my feelings when changes happen.