

Dates	Work	Expectations
WB/ 9 th January (1 week)	Mind map	Selection of a wide range of keywords linked to the theme chosen. Imagery to visualise ideas may be used.
WB/ 16 th January (2 weeks)	1 st initial idea	<p>Must include:</p> <ul style="list-style-type: none"> Artist research: one artist which links to theme. Images included with analysis of one piece of the artist's work and recreation drawing/painting of artist's work. Primary images (editing optional) Drawings/painting or collage from images One design idea Decision needs to be made between 2D or 3D final piece.
WB/ 30 th January (2 weeks)	2 nd initial idea	<p>Must include:</p> <ul style="list-style-type: none"> Artist research: one artist which links to theme. Images included with analysis of one piece of the artist's work and recreation drawing/painting of artist's work. Primary images (editing optional) Drawings/painting or collage from images Image of artist's work that relates to theme One design idea
Half Term		
WB/ 20 th February (2 weeks)	3 rd initial idea	<p>Must include:</p> <ul style="list-style-type: none"> Artist research: one artist which links to theme. Images included with analysis of one piece of the artist's work and recreation drawing/painting of artist's work. Primary images (editing optional) Drawings/painting or collage from images Image of artist's work that relates to theme One design idea
WB/ 6 th March (1 week)	Final Piece Design	<ul style="list-style-type: none"> Develop a final design which can be a combination of your initial 3 ideas.
WB/ 13 th March (3 weeks)	Experimentation with materials and Plan your 10 hours	<ul style="list-style-type: none"> Experiment with scale, colour, techniques - 3D piece can be made out of a choice of clay, paper, cardboard or Modroc. 2D piece can be painted using gouache, acrylic, watercolour, mixed media, collage, drawn using pencil, charcoal, coloured pencils, mixed media, monoprint or lino printing. Do a trial mock up of the final piece. Present all of the above in your sketchbook. Create a plan for the 10 hours including timings.
Easter Holidays		
18 th and 19 th April (10 hours)	ART EXAM	<p>Sketchbooks will not be allowed to be taken home and MUST be completed and left in the exam room.</p> <p>Creative Statement Box 3 <u>must</u> be completed in the lesson after ART EXAM.</p>

Creative Statement: Box 1- Explain your Main Idea. What is your chosen theme and how do you intend to develop your project?

Creative Statement: Box 2- Describe how you have been influenced by an other artist / culture and how this has helped develop your ideas. What the meaning is behind your project, and what message are you trying to tell the audience?

Creative Statement: Box 3- In the third box you need to reflect /evaluate what you have produced throughout your project, what worked well and went to plan, what did you change as you developed your ideas and experimented more, why did you do this and did it work. Has your final piece turned out the way you wanted it to?