

MACBETH

What's it all about?

This term, students will study Shakespeare's Macbeth for **AQA English Literature Paper 1**. They will explore how Shakespeare presents ambition, power, guilt, and fate, and how these ideas are reflected through the **play's language, characterisation, and structure**.

Students will also consider the Jacobean context—including beliefs about kingship, the supernatural, and gender—to deepen their understanding of the play's enduring relevance.

How are students assessed?

Students will respond to an exam question on Macbeth in AQA's Literature Paper 1. They will be given an **extract from the play and a linked question about the whole text**.

AO1 (12 marks)	AO2 (12 marks)	AO3 (6 marks)
Assesses the students' ability to read, understand and respond to texts with: - a critical style - an informed personal response - use textual references to support and illustrate interpretations.	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	Show understanding of the relationships between texts and the contexts in which they were written.

What can be done at home to support my child's learning?

Please see the table below for recommended activities that students can complete to complement their learning in the classroom.

Read	Watch
British Library Extracts on Macbeth (collated by Douglas Wise) Explore the RSC Macbeth webpages The Gunpowder Plot and Shakespeare's Macbeth	TedEd - The Murderous Medieval King who inspired "Macbeth" - RSC Macbeth (2018) The King and the Playwright (3 part series)
Listen	Do
Bitesize Revision Podcast: Macbeth BBC Radio - In our Time: Macbeth University of Oxford - Approaching Shakespeare: Macbeth	Macbeth at the Waterside Theatre - Visit Shakespeare's Globe Theatre - Visit Stratford-Upon-Avon (Shakespeare's Birthplace)

