

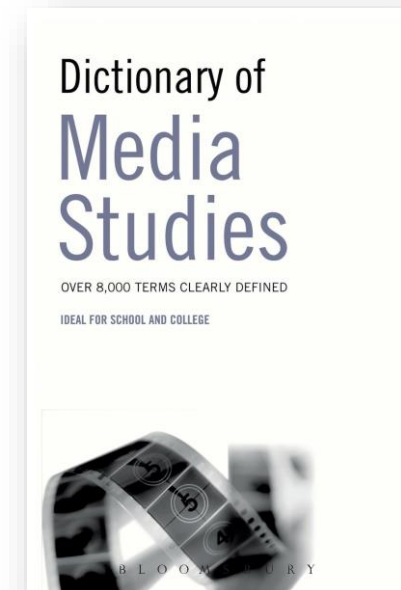
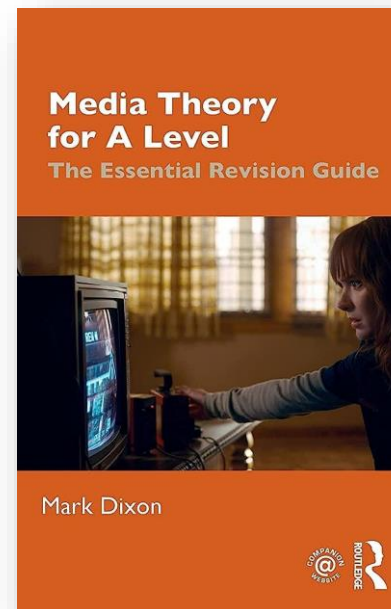
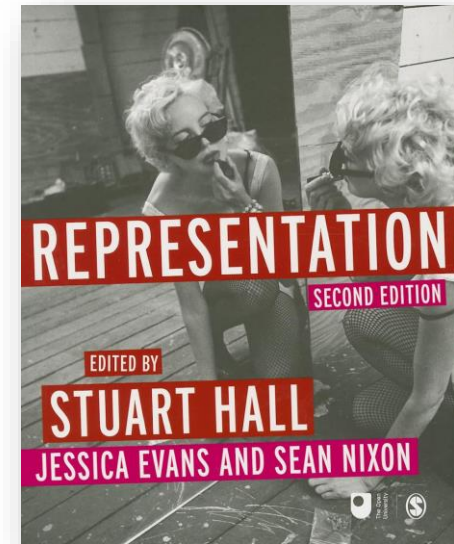
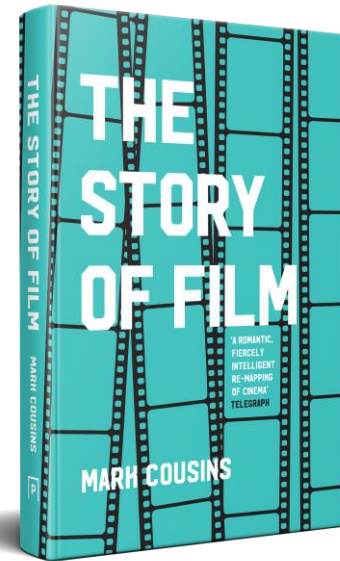
# Super-Curricular Guide: Media Studies





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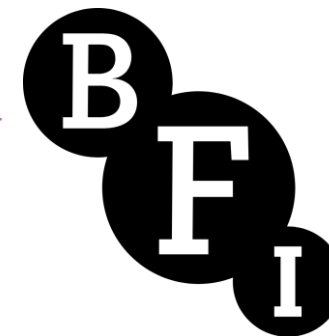
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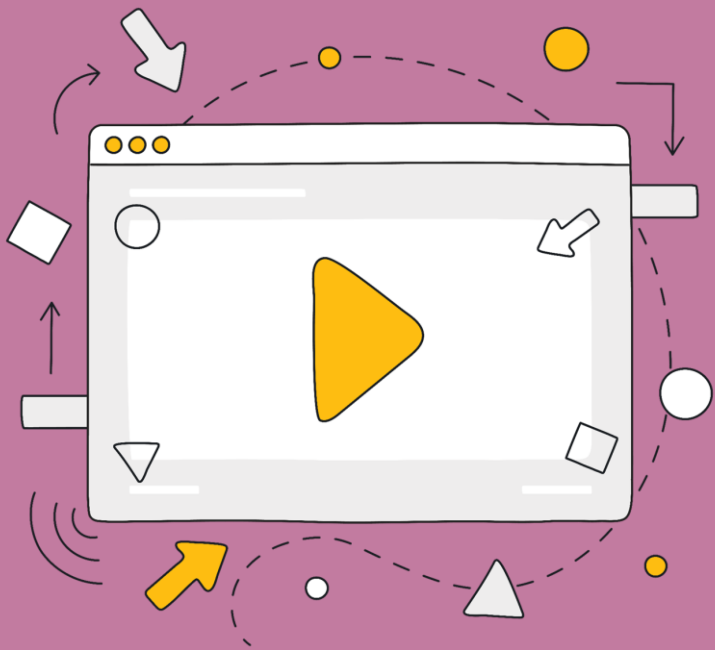
<https://www.filmindependent.org/blog/>

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 <p><i>Qiuqing Tai</i> <b>TikTok, Instagram, Snapchat — and the rise of bite-sized content</b> Posted Feb 2021</p>	 <p><i>Claire Wardle</i> <b>Can you outsmart a troll (by thinking like one)?</b> Posted Oct 2020</p>	 <p><i>Elizabeth Cox</i> <b>Can you outsmart the fallacy that started a witch hunt?</b> Posted Oct 2020</p>

<https://www.ted.com/talks?sort=newest&topics%5B%5D=media>

<https://thecrashcourse.com/topic/film/>

## FILM STUDIES

 <p><b>To Film School or Not To Film School:</b> Crash Course Film Production #14</p>	 <p><b>Marketing:</b> Crash Course Film Production #13</p>	 <p><b>The Editor:</b> Crash Course Film Production #12</p>	 <p><b>Special Effects:</b> Crash Course Film Production #11</p>
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**Kermode and Mayo's Film Review**

Mark Kermode joins Simon Mayo to give his verdict on the week's movies